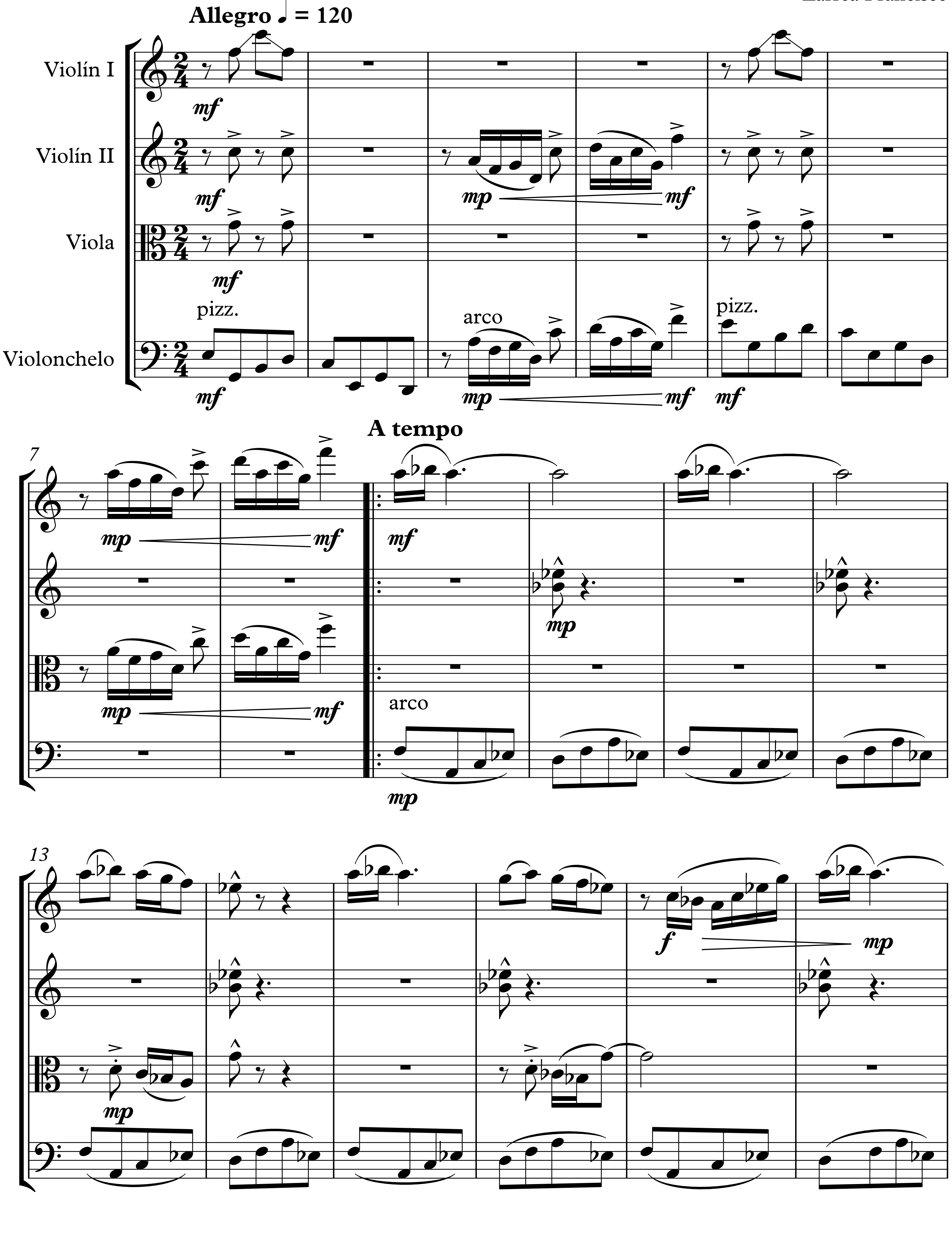
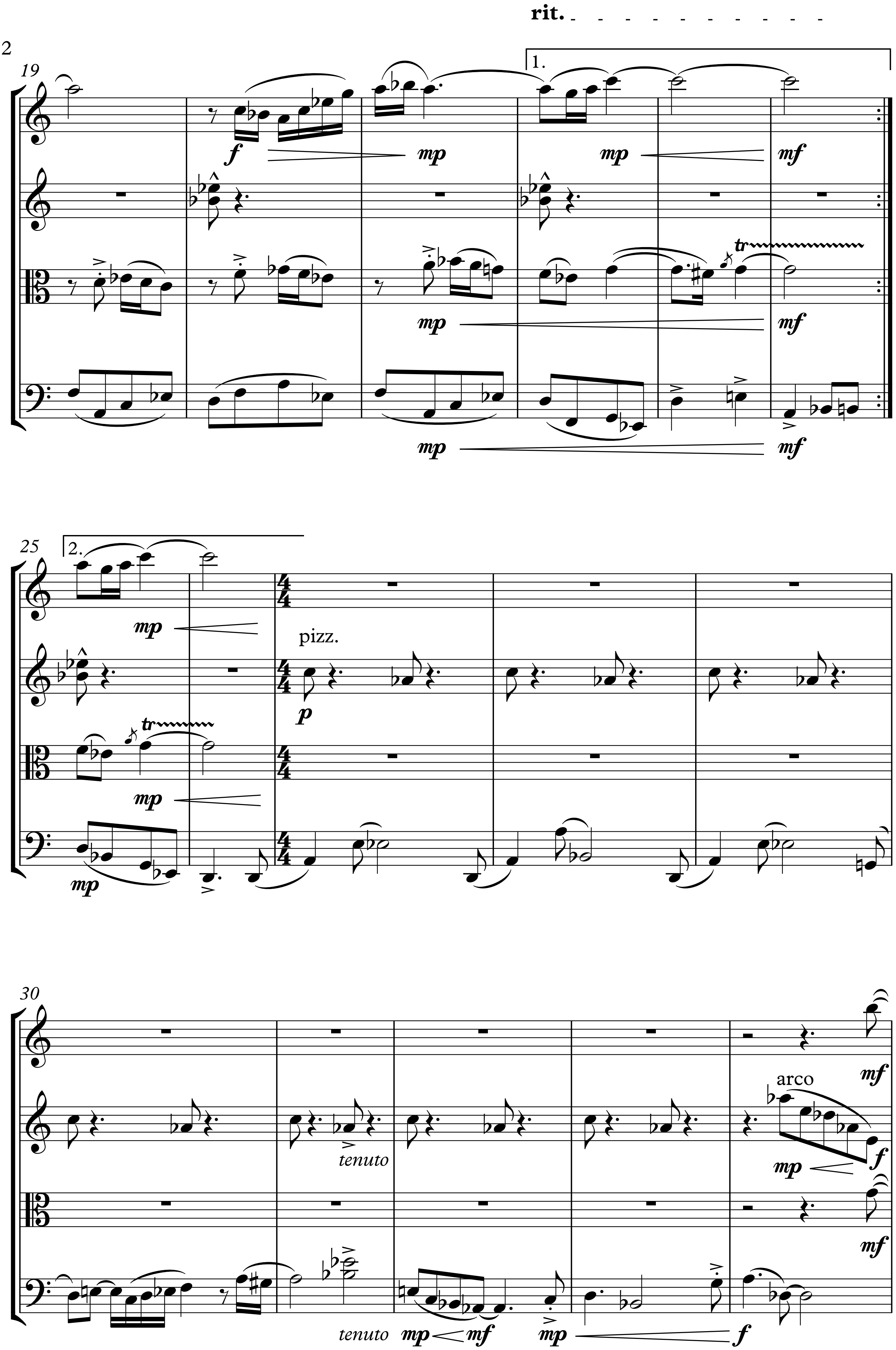
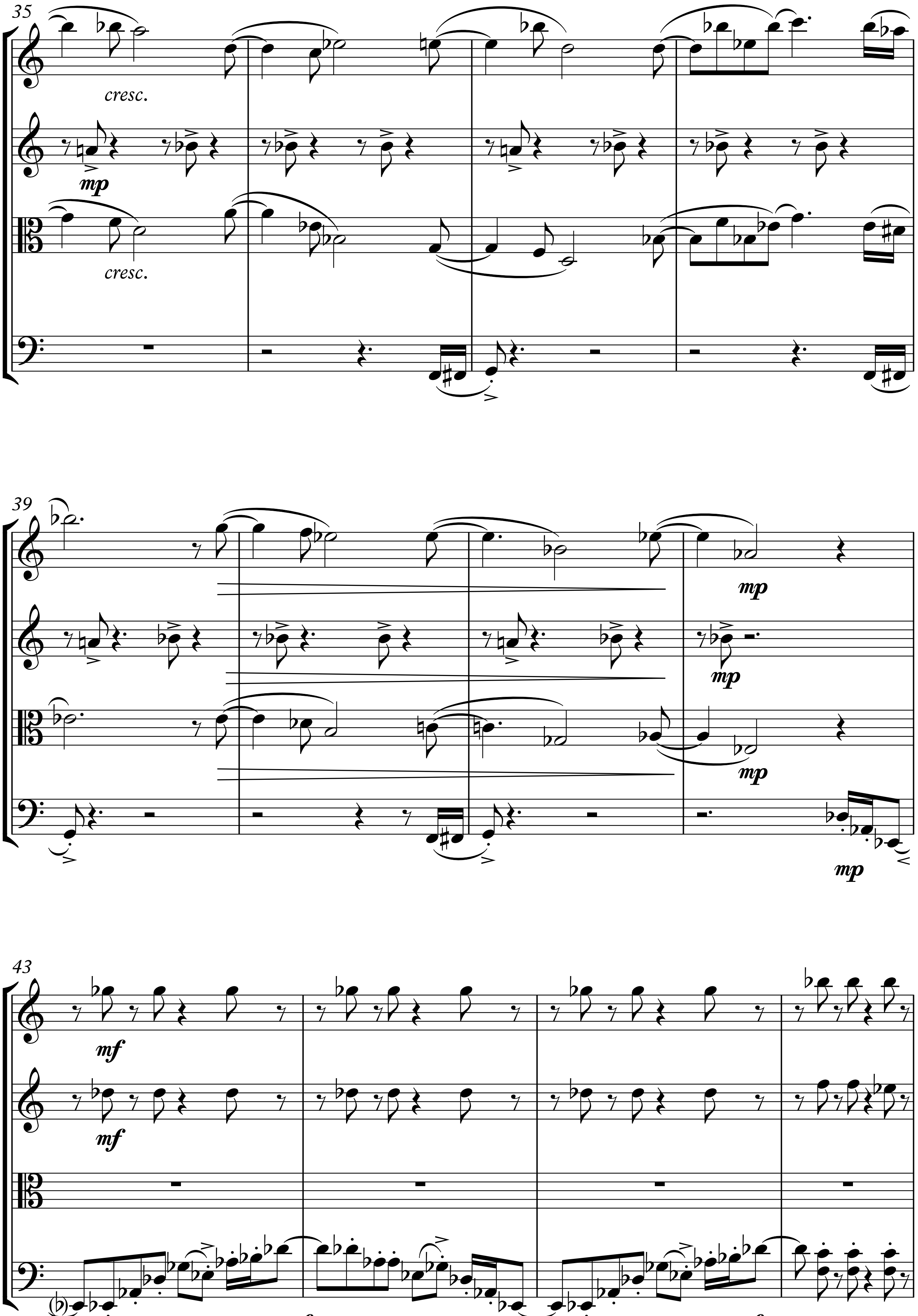
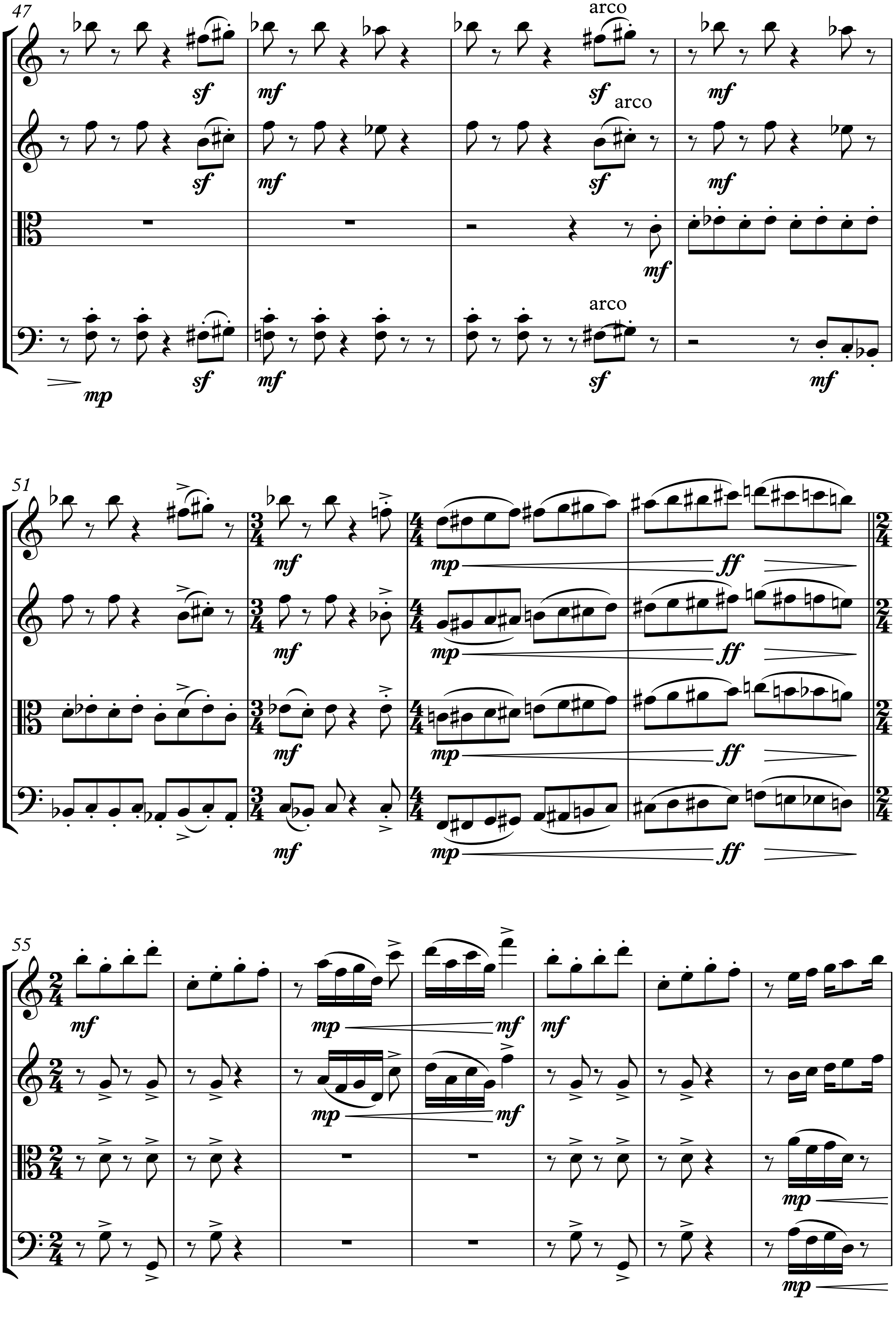
Suite 59 (1)
Reloj Nocturno
cuarteto de cuerdas

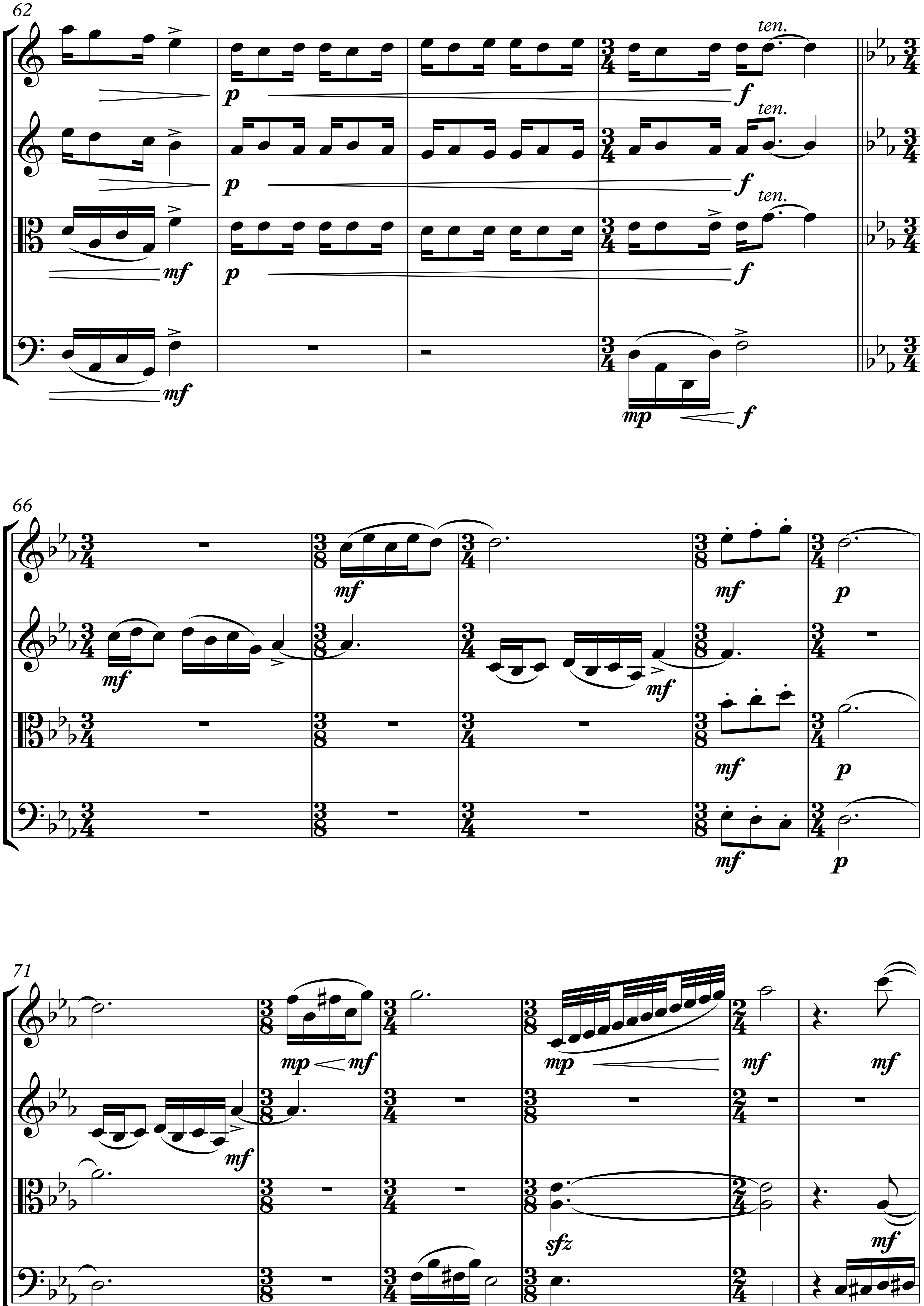
Compositor
Larrea Francisco

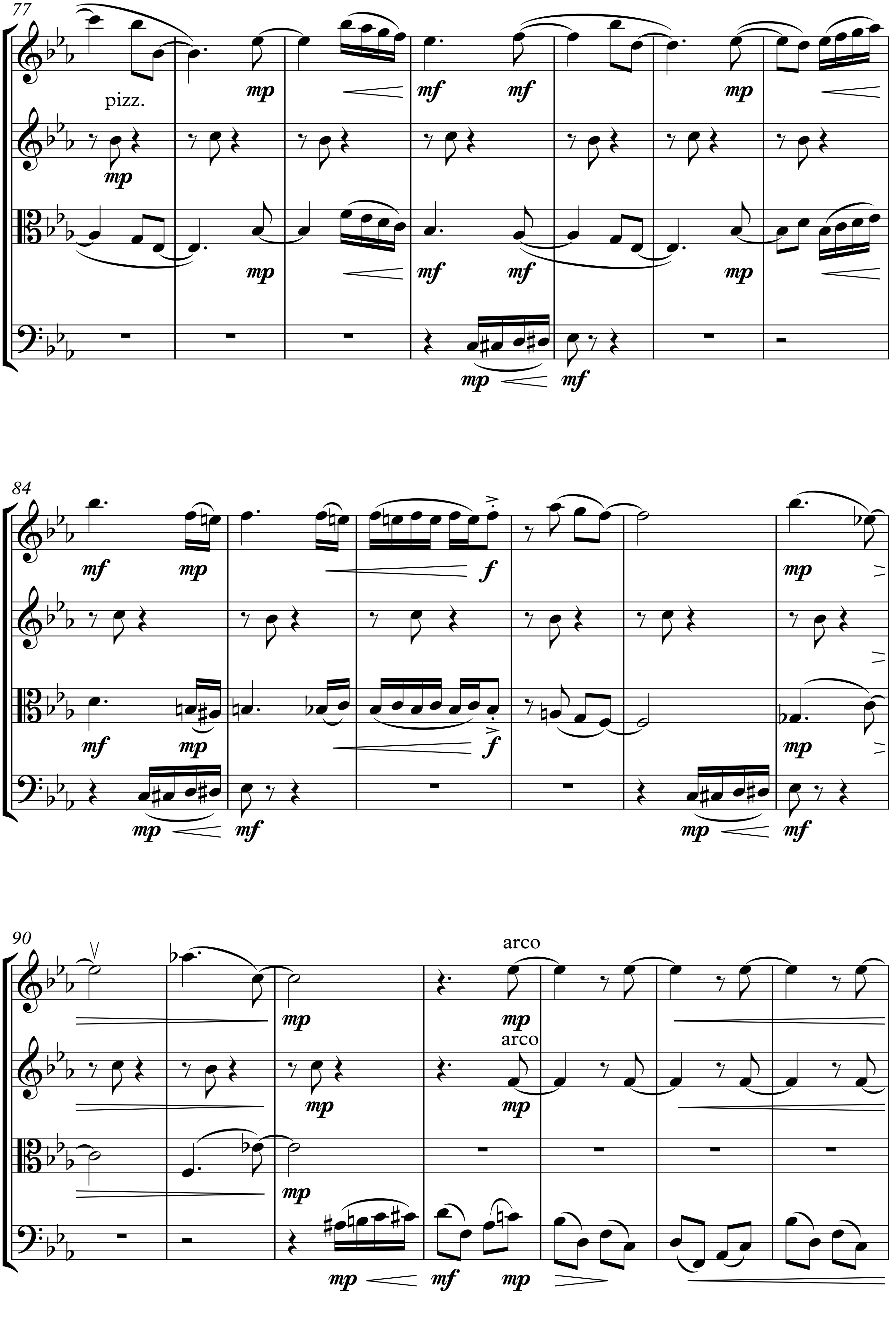


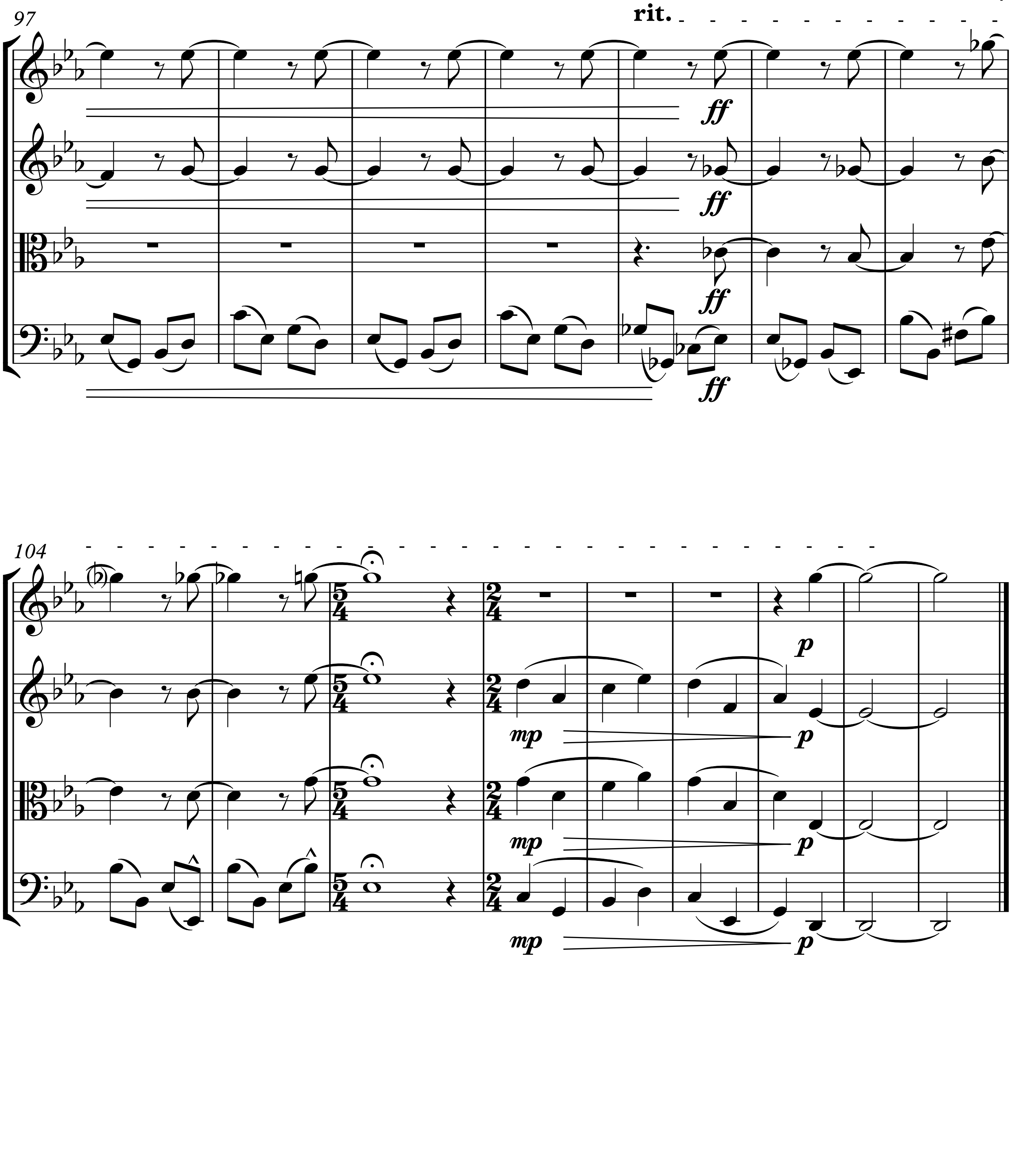

rit.
19
1.
f
mp
mp
mf
tr
mp
mf
mp
mf
25
2.
mp
pizz.
p
tr
mp
mp
30
mf
arco
tenuto
mp
f
mf
tenuto
mp
mf
mp
f


35
cresc.
mp
cresc.
39
mp
mp
mp
mp
43
mf
mf
mf
mp
f


47
arco
arco
arco
51
55


62
ten.
ten.
ten.
66
71

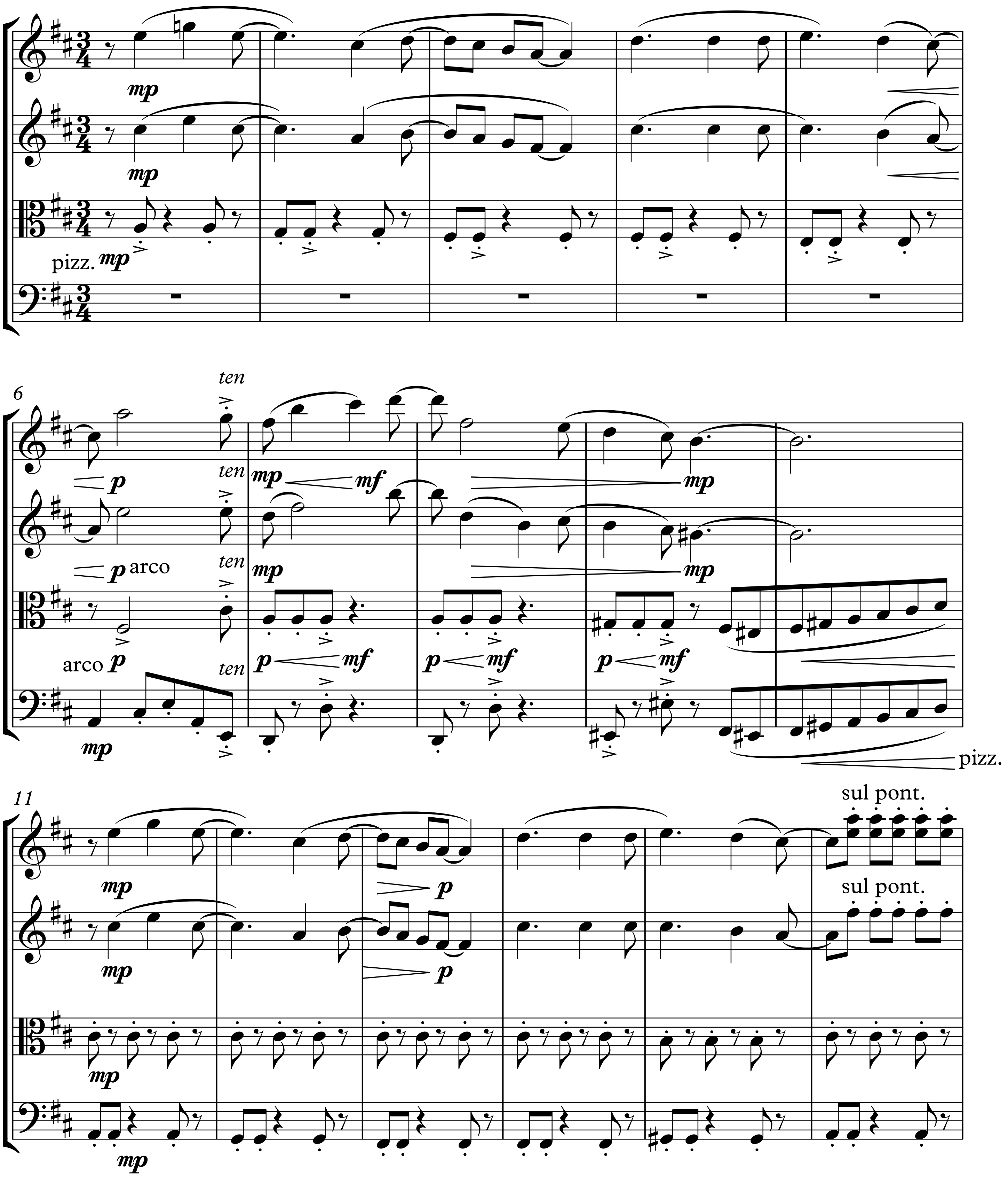

77
pizz.
84
90
arco
arco

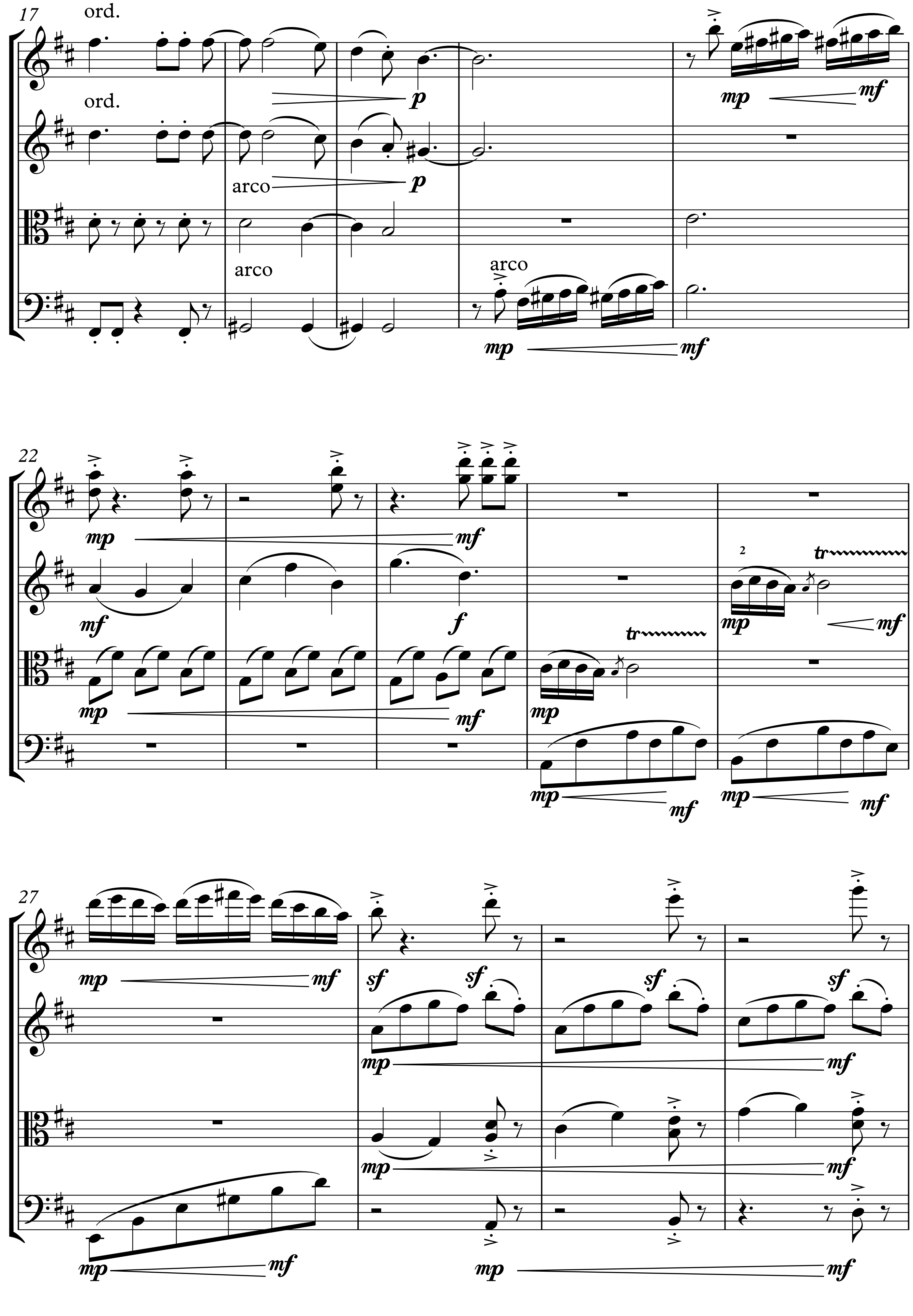

97
rit.
ff
104
mp
p

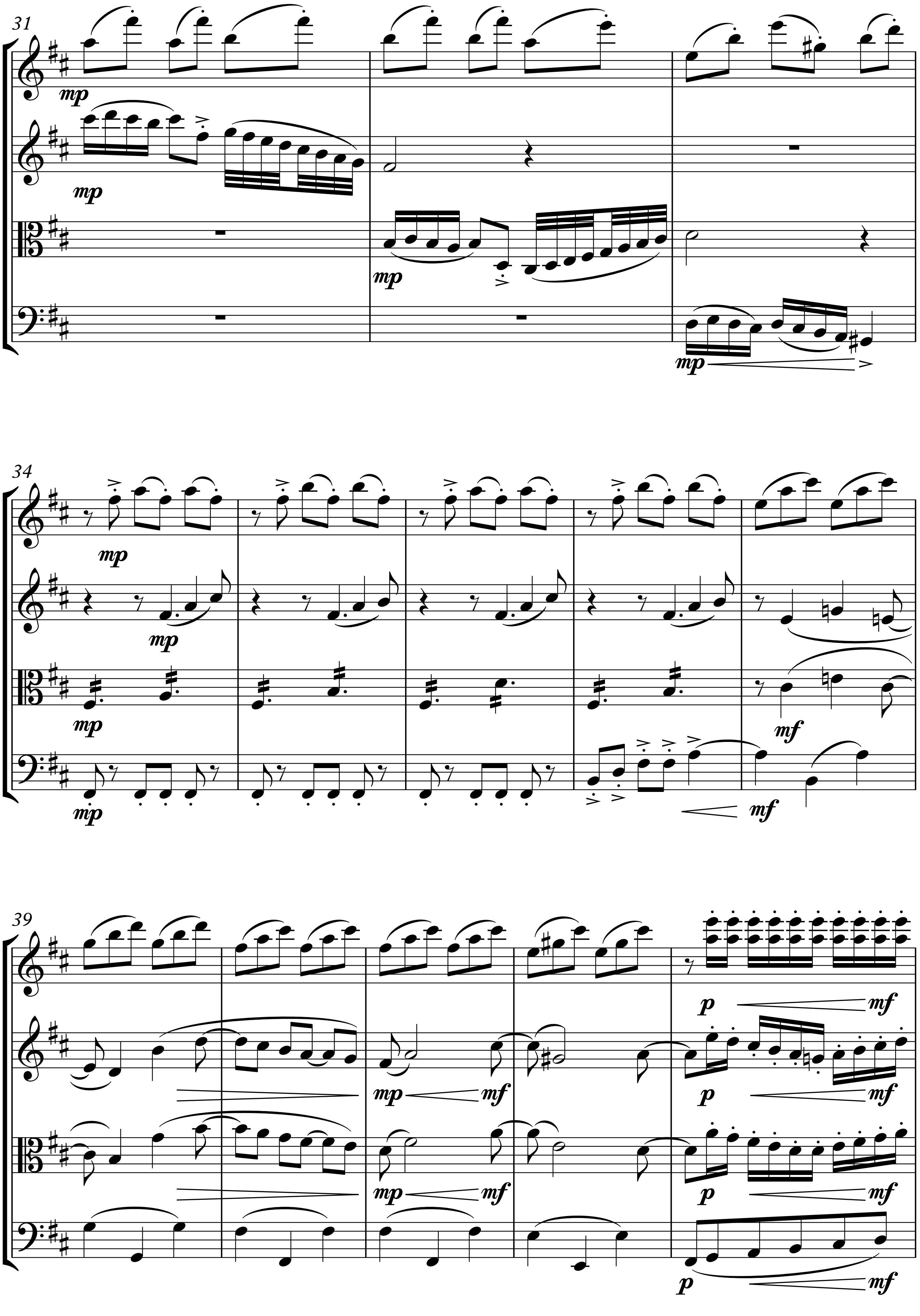
Suite 59 (2)
Misa Crepuscular
cuarteto de cuerdas

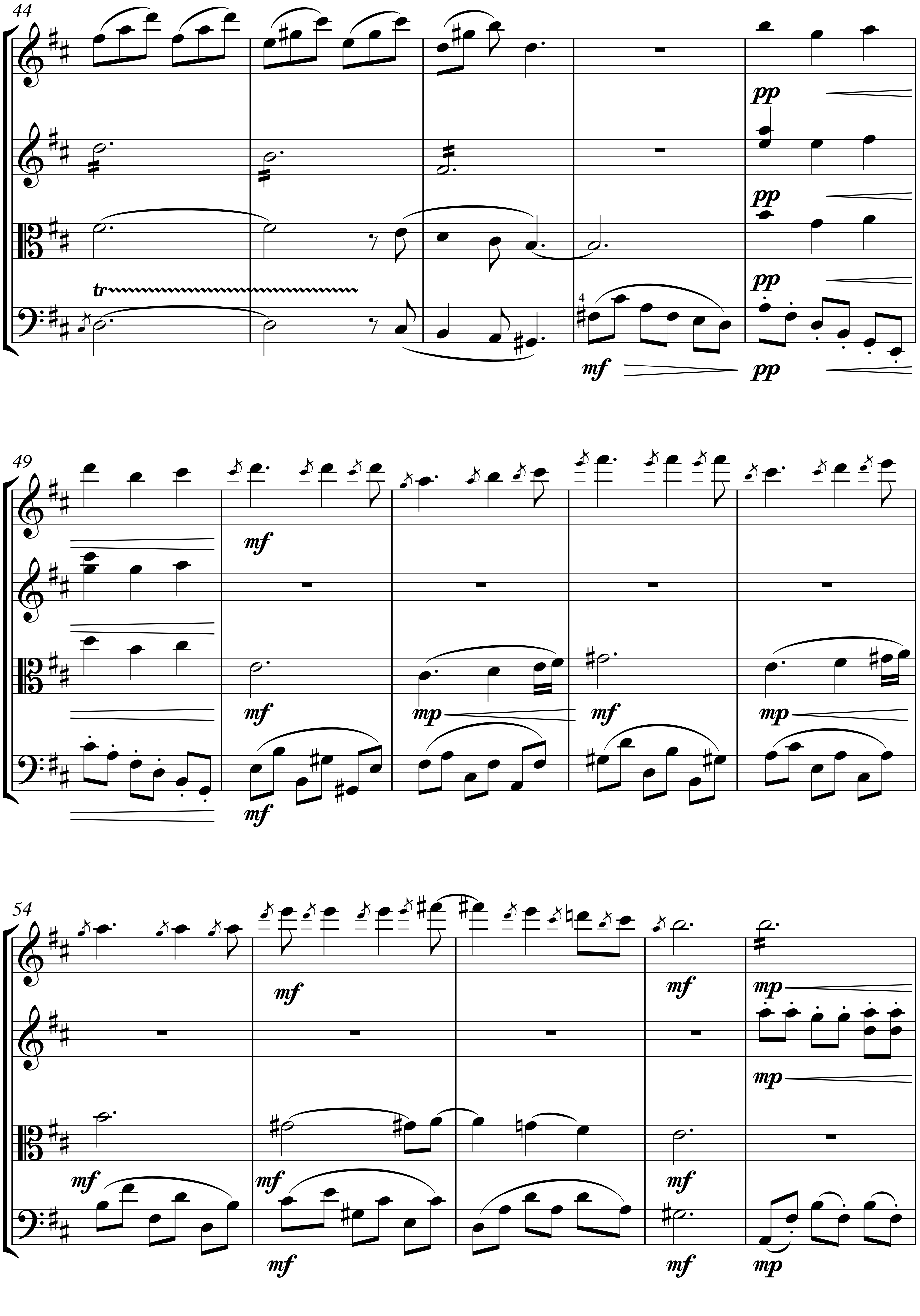
Conpositor
Larrea Francisco

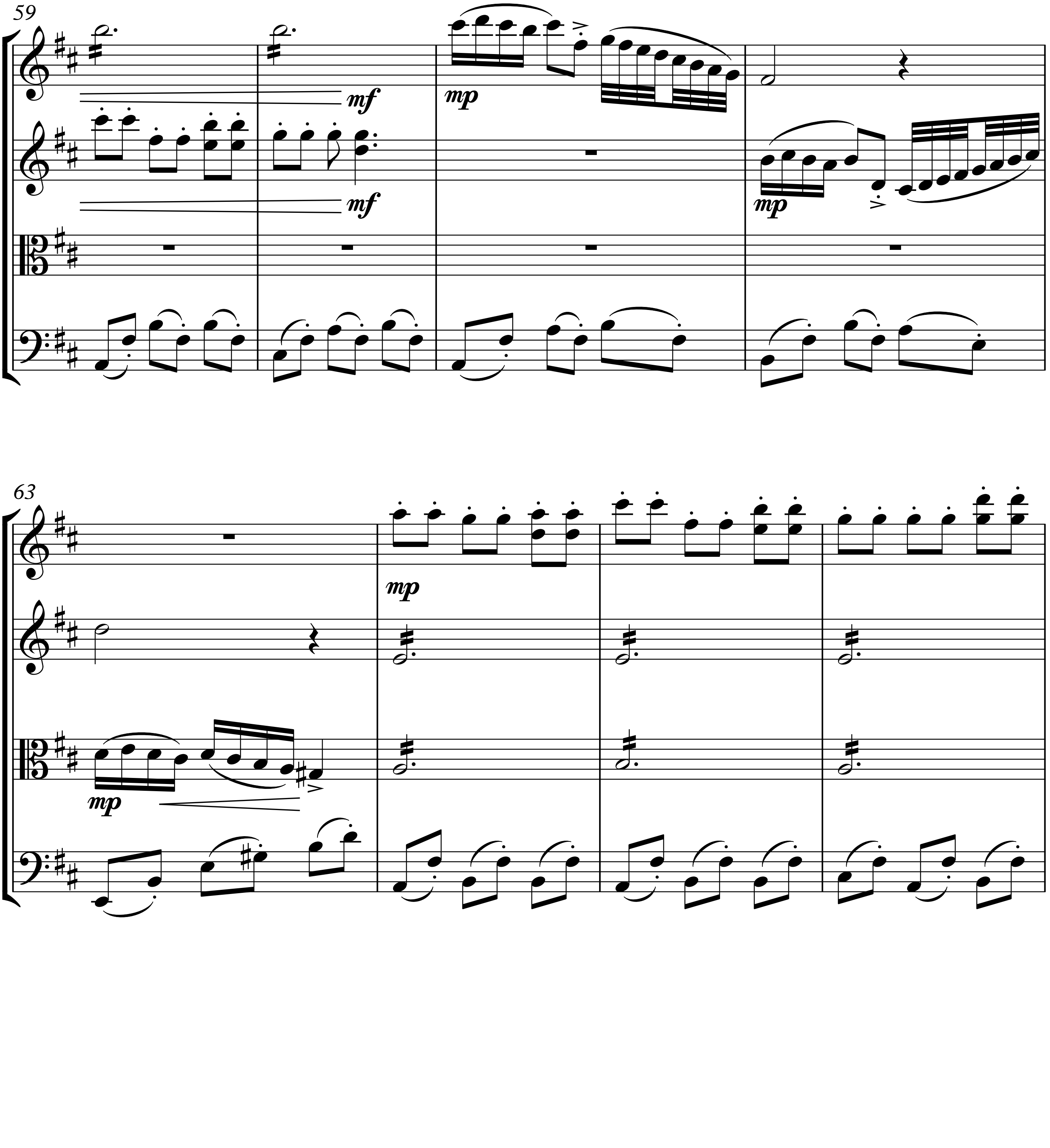
Lento ♩ = 60

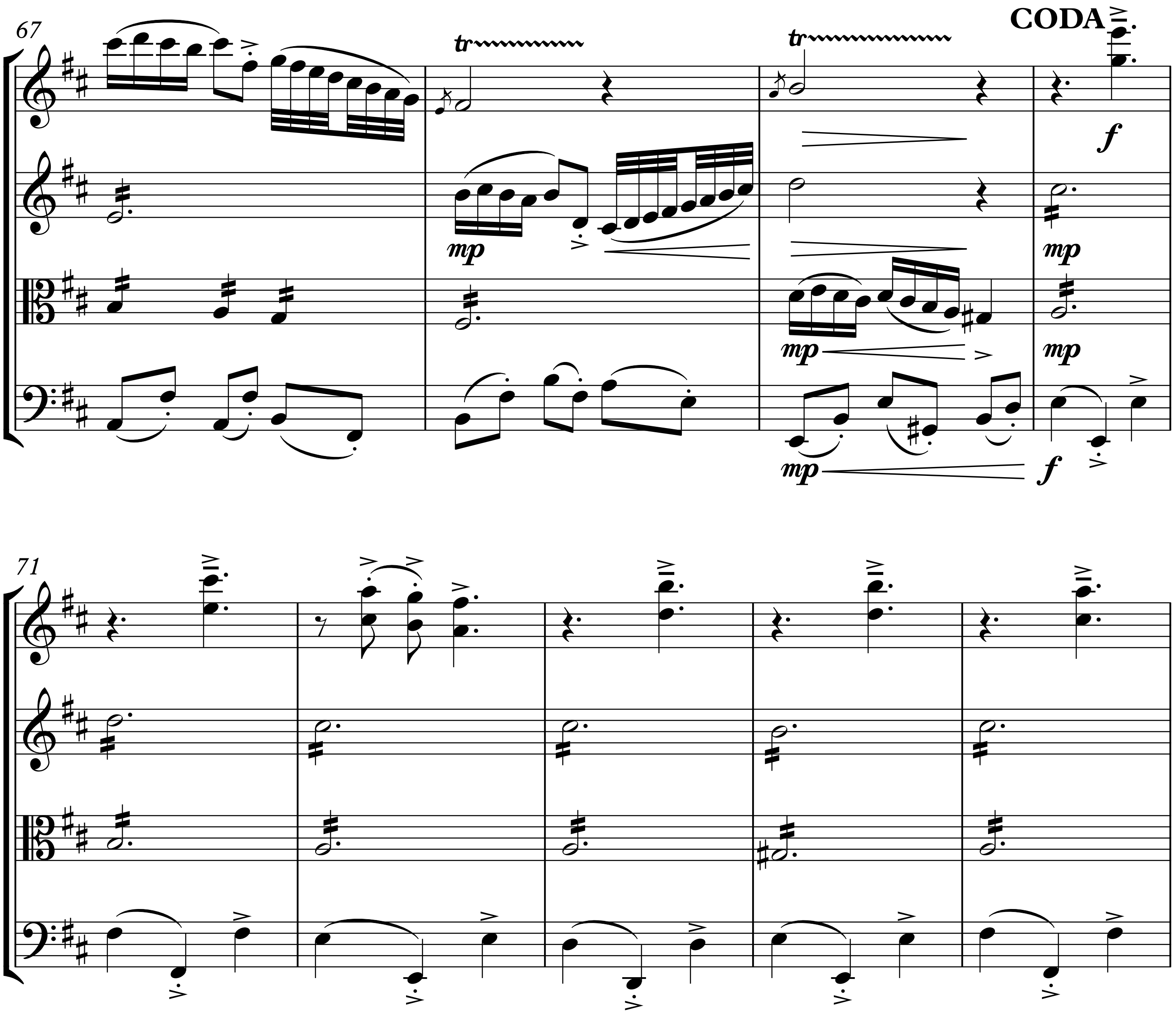


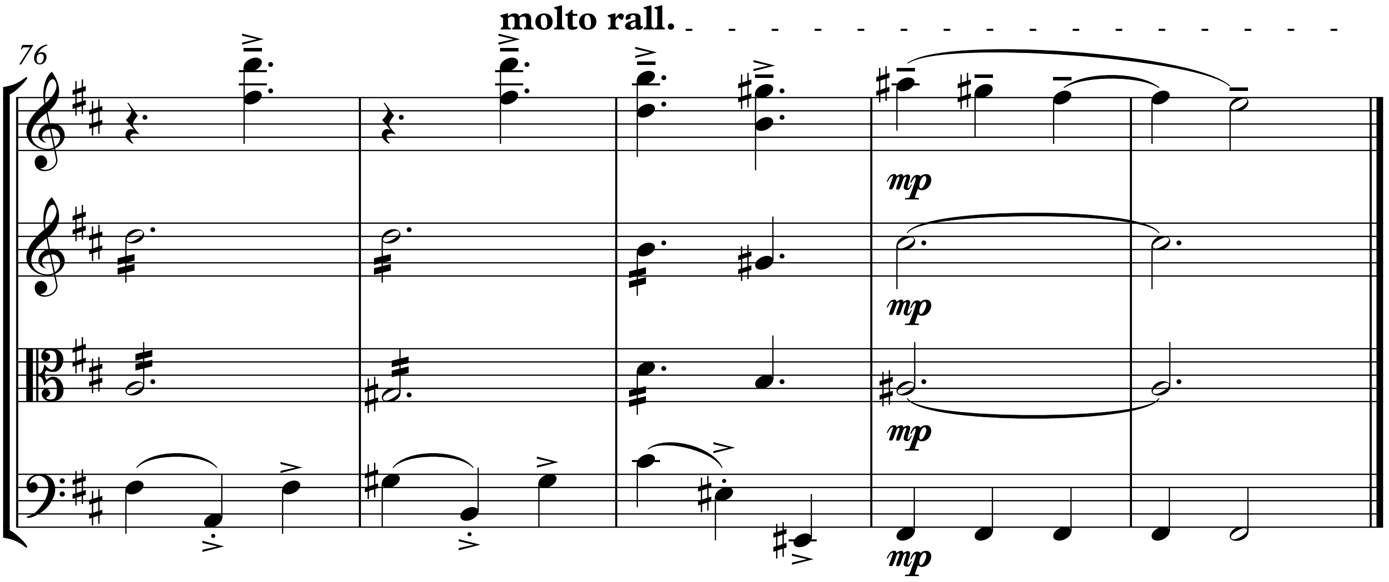

ord.
ord.
arco
arco
arco


31
mp
mp
mp
mp
34
mp
mp
mp
mp
mf
mf
39
p
mf
mp
mf
mp
mf
p
mf
p
mf
p
mf


44
pp
tr
4
mf
49
mf
mp
54
mp

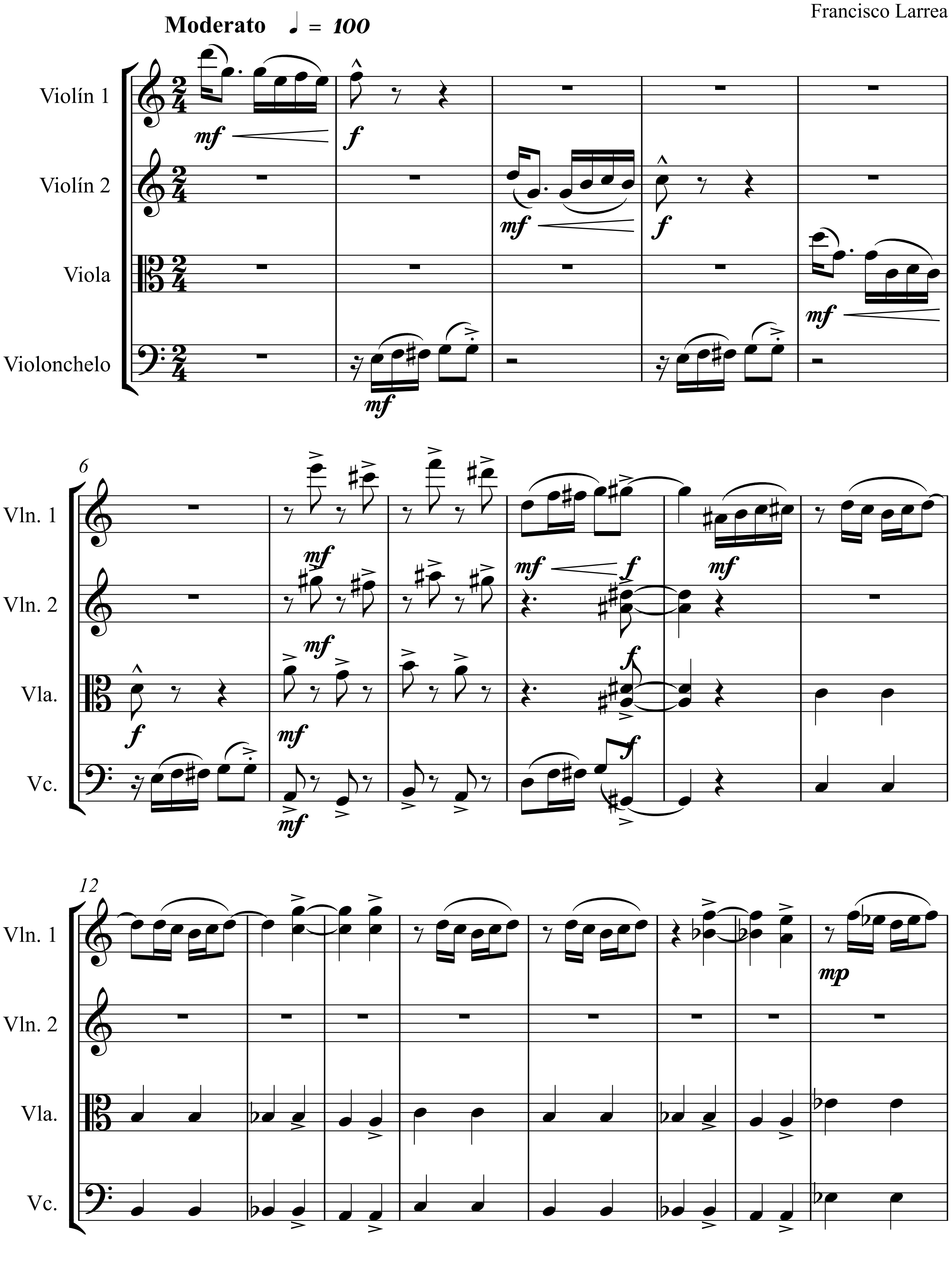

59
mf
mf
mp
mp
63
mp
mp

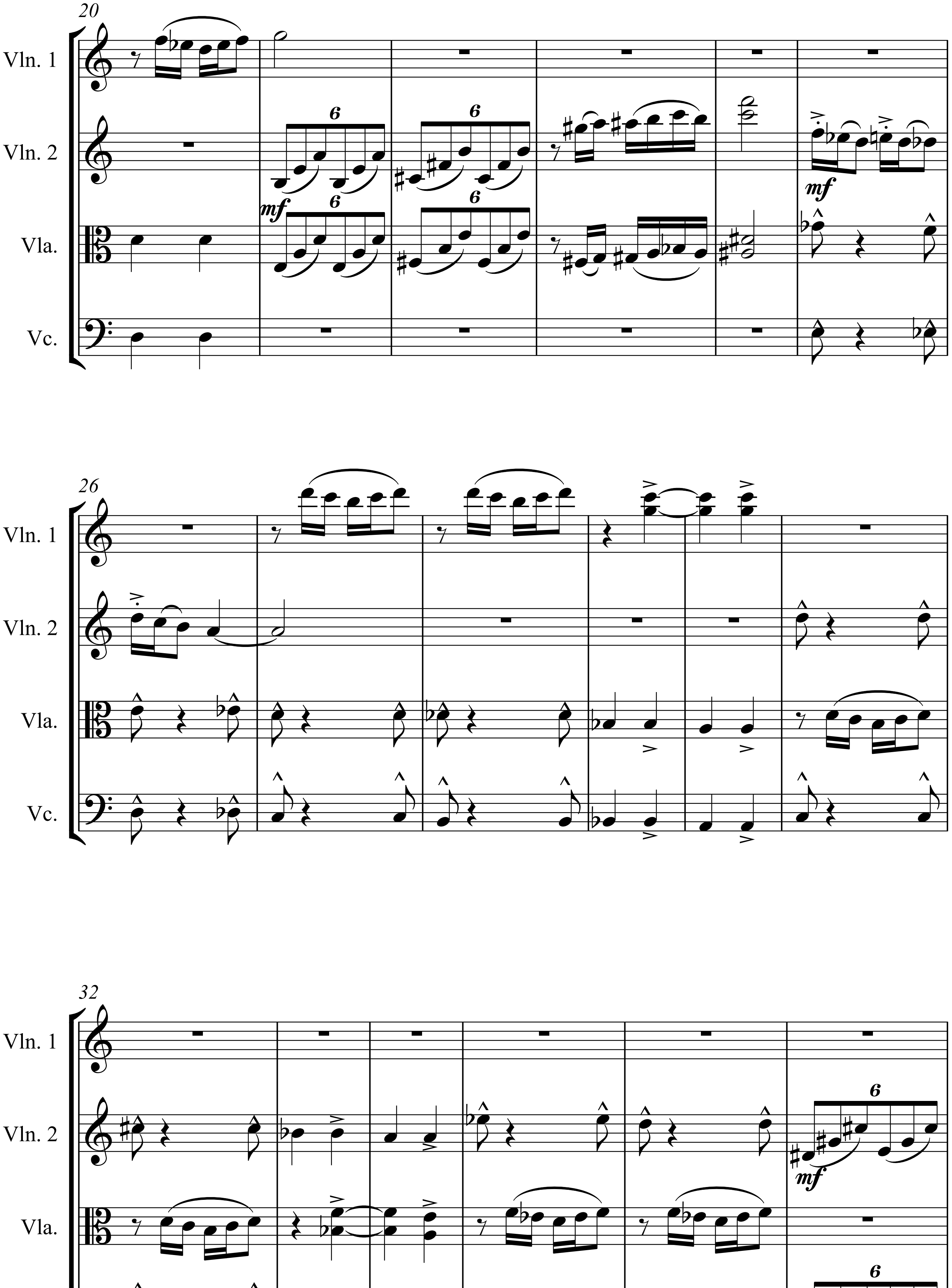

67
tr
tr
CODA
f
mp
mp
mp
mp
mp
f
71

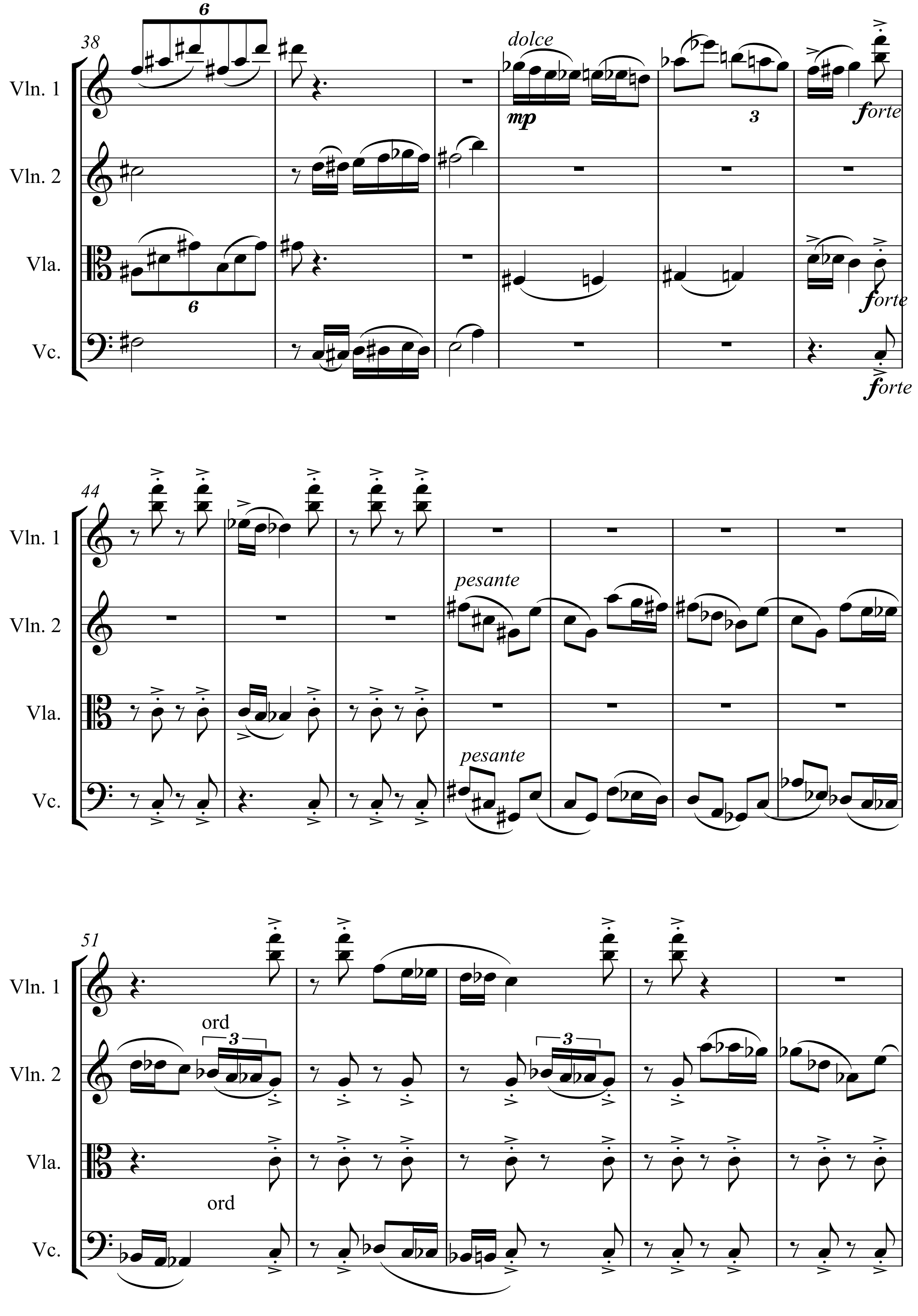

molto rall.
76
mp
mp
mp
mp

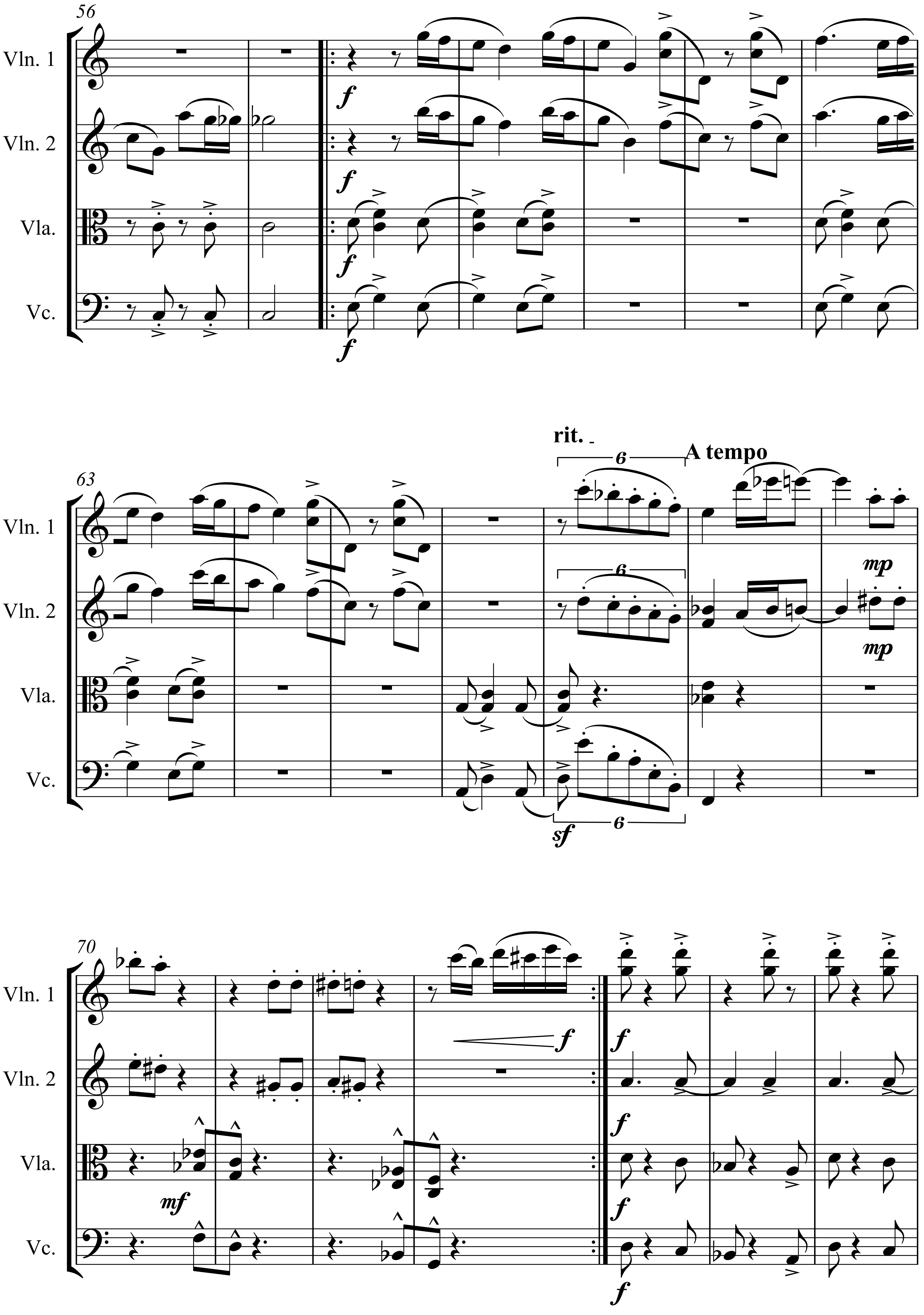
Suite 59 (3)
Amor Final
cuarteto de cuerdas

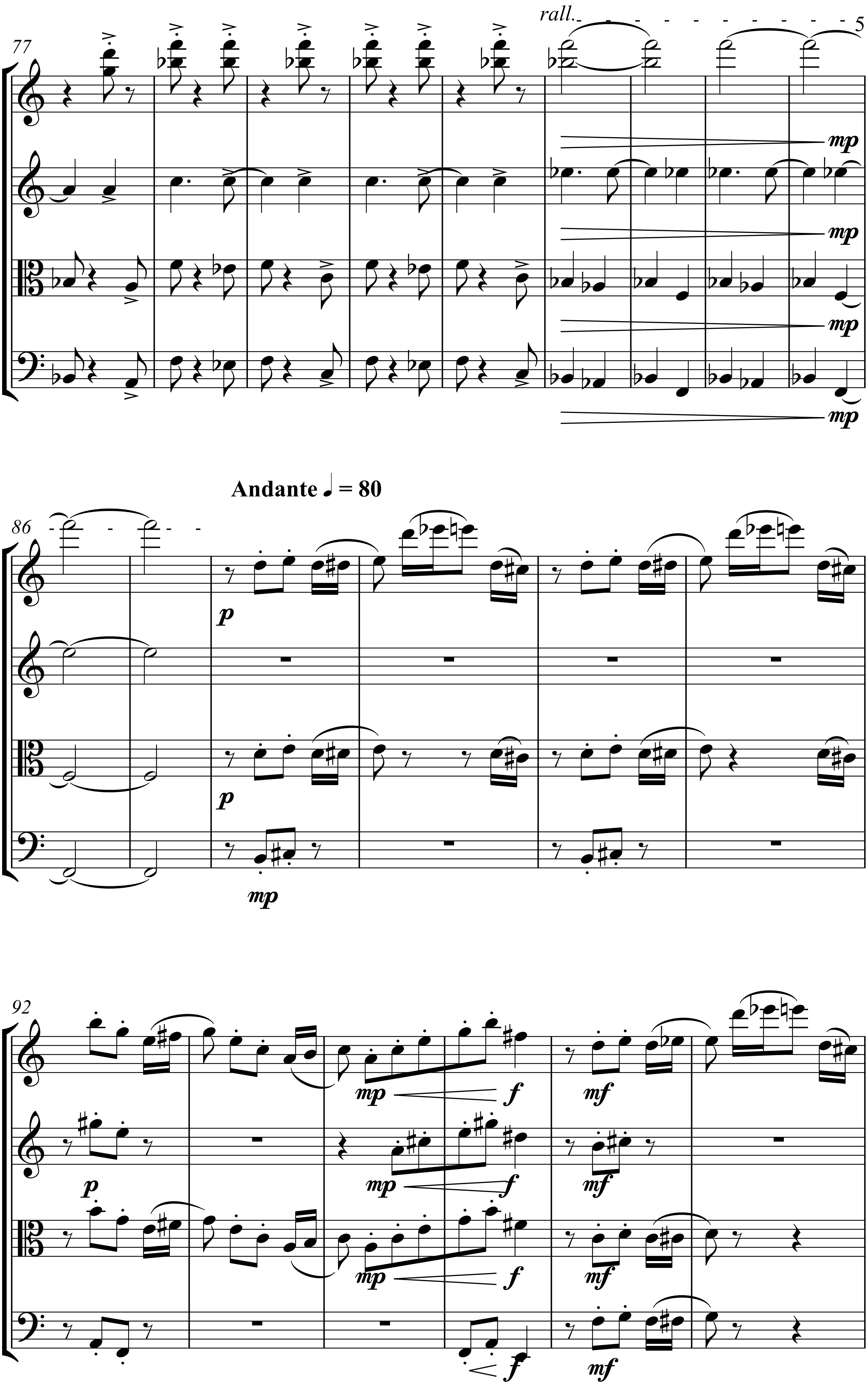
Comporsitor
Francisco Larrea

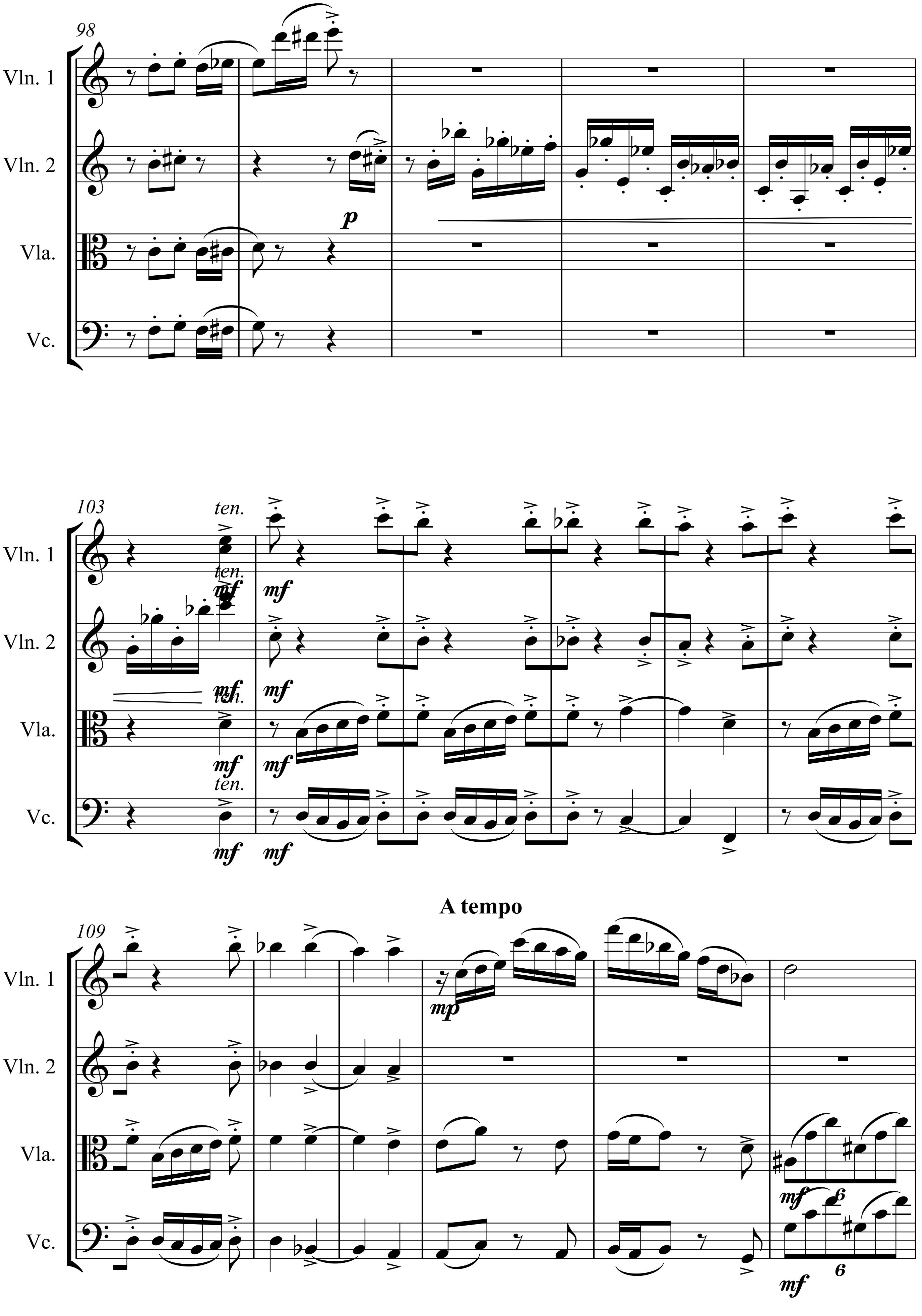


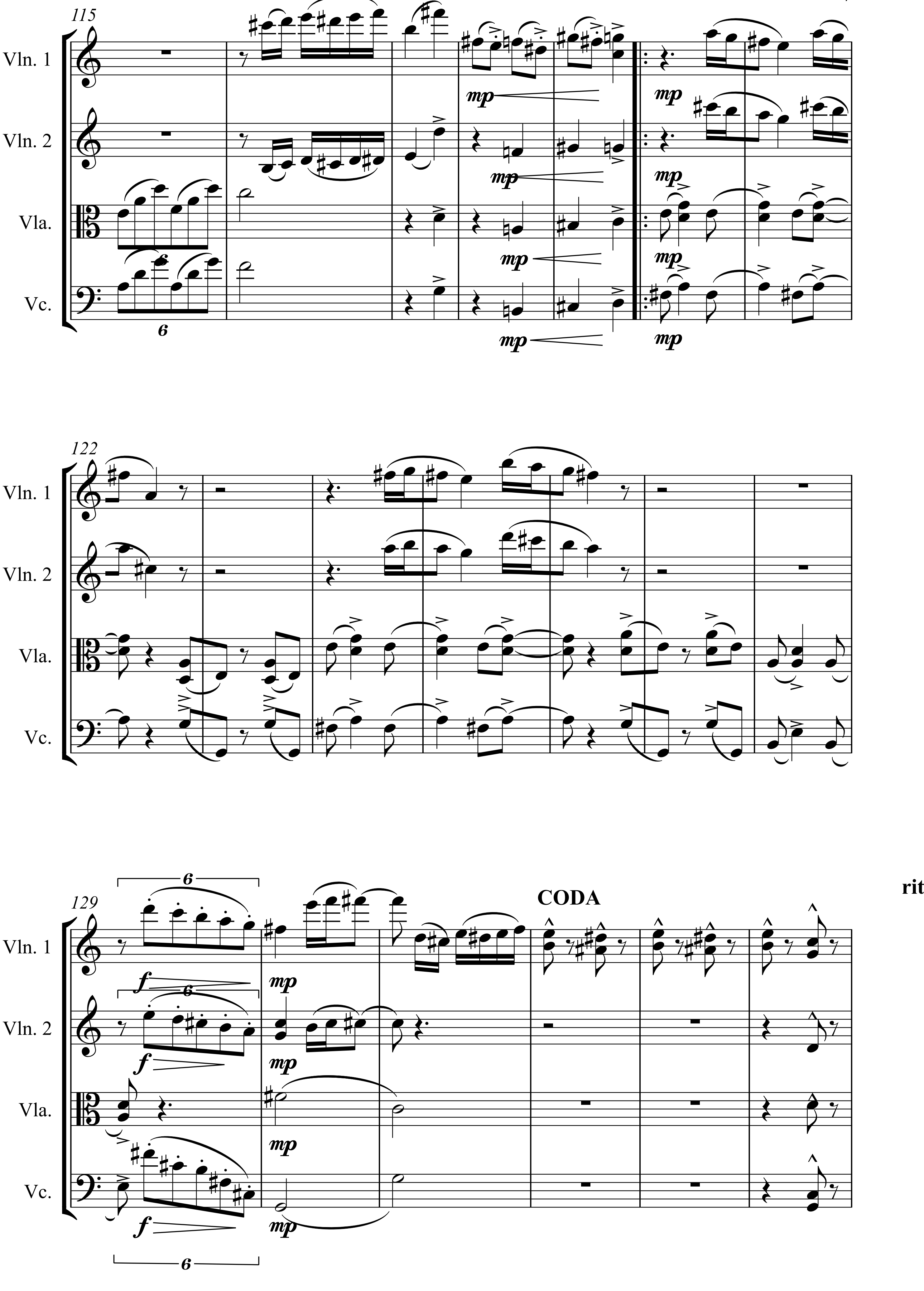

20
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
26
Vln. 1
Vln. 2
Vla.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vc.
mf


38
Vln. 1
Vln. 2
Vla.
Vc.
dolce
mp
forte
forte
forte
44
pesante
pesante
51
ord
ord

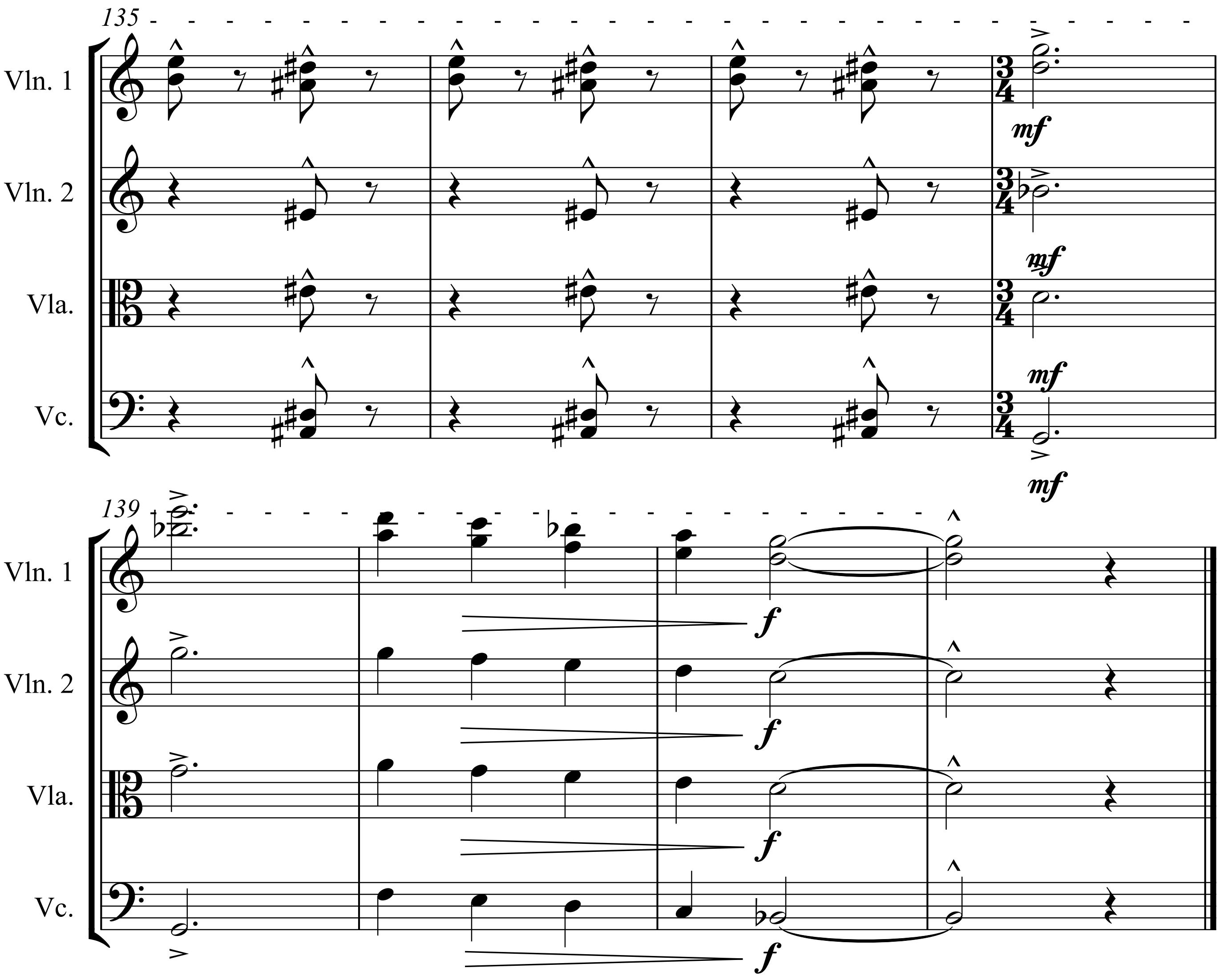

56
Vln. 1
Vln. 2
Vla.
Vc.
63
rit.
A tempo
mp
sf
70
mf
f


77
rall.
Vln. 1
Vln. 2
Vla.
Vc.
mp
Andante ♩ = 80
86
p
92
mf
f


98
Vln. 1
Vln. 2
Vla.
Vc.
p
103
ten.
mf
A tempo
109
mp
6

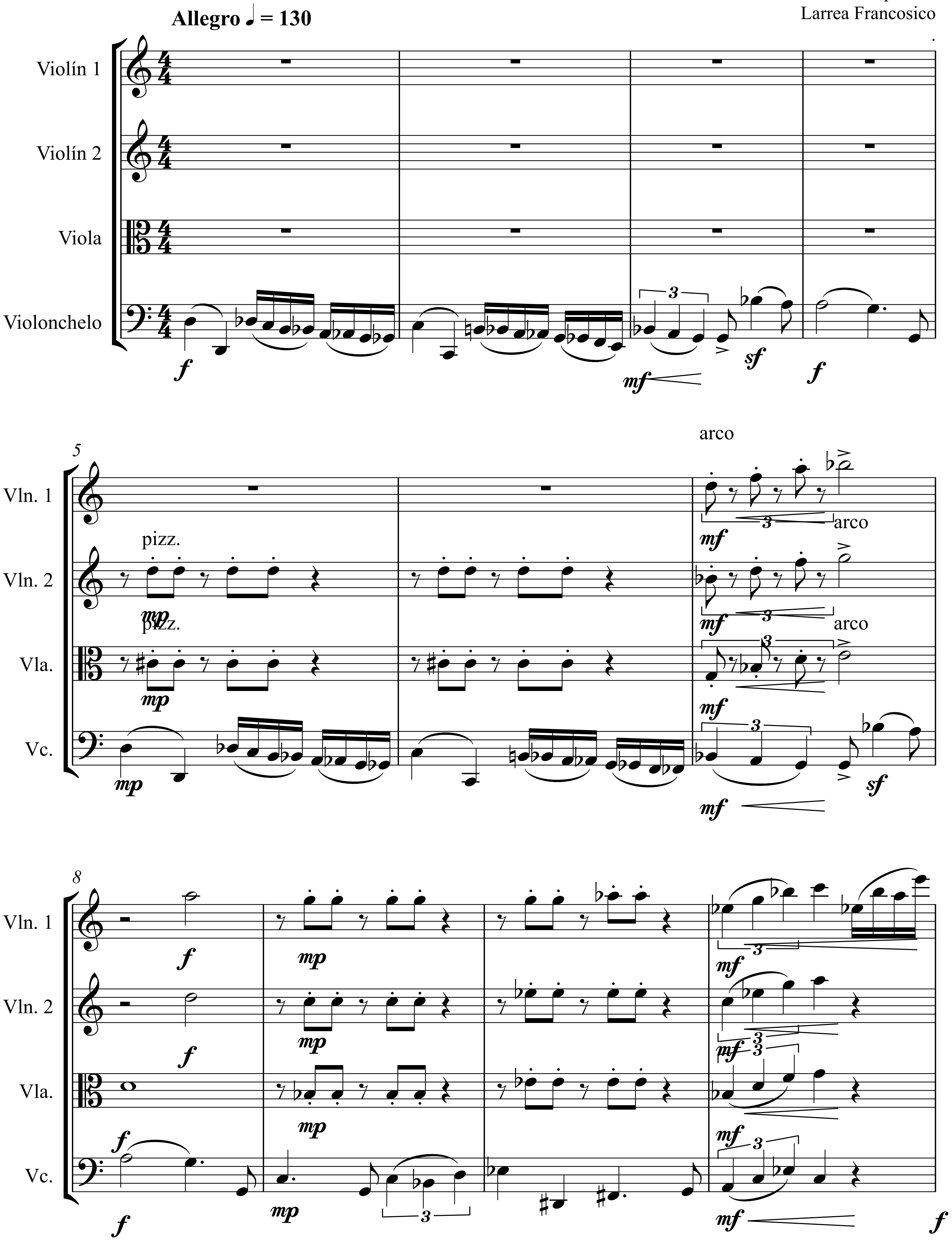


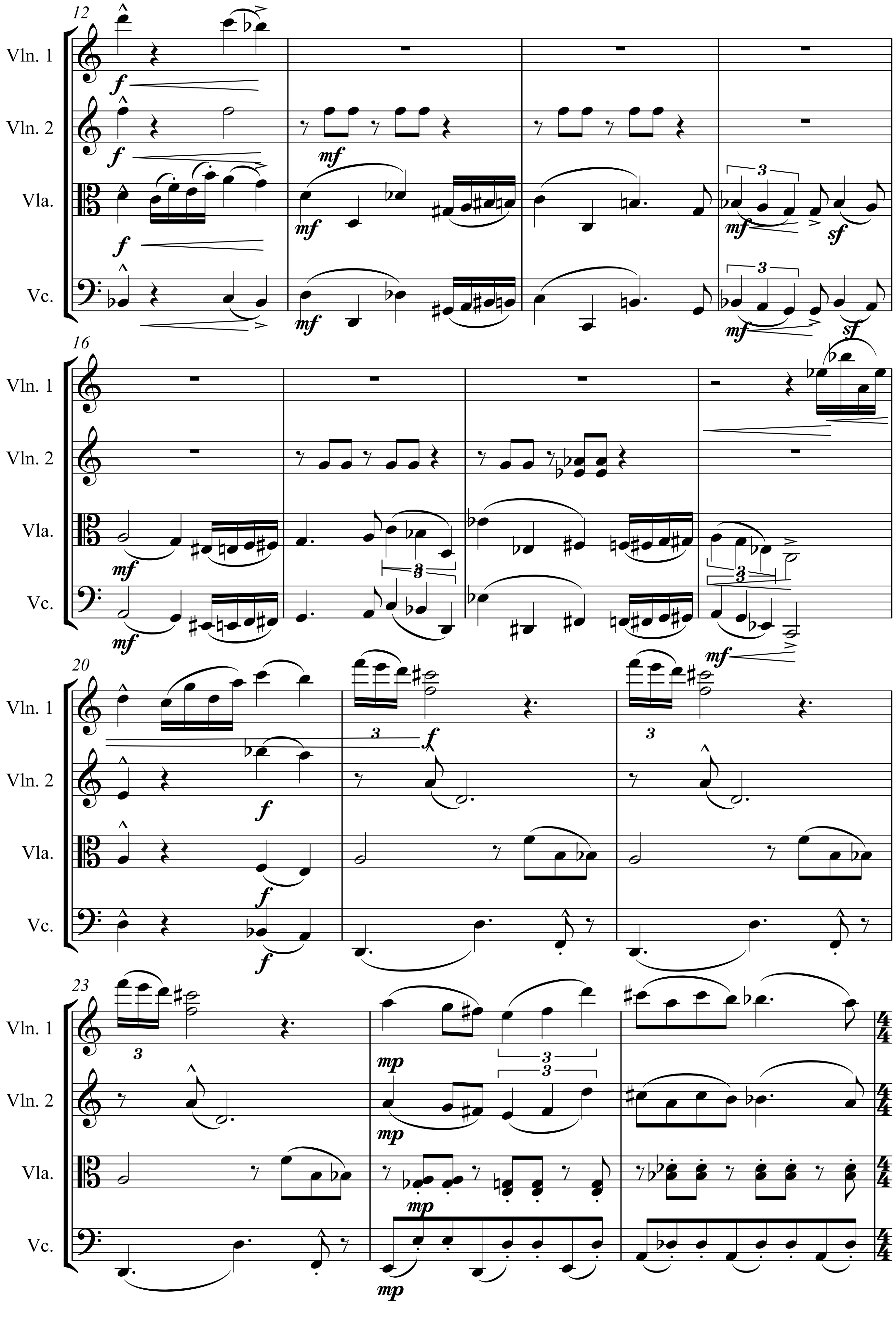
115
Vln. 1
Vln. 2
Vla.
Vc.
mp
6
122
129
CODA
rit
f
mp

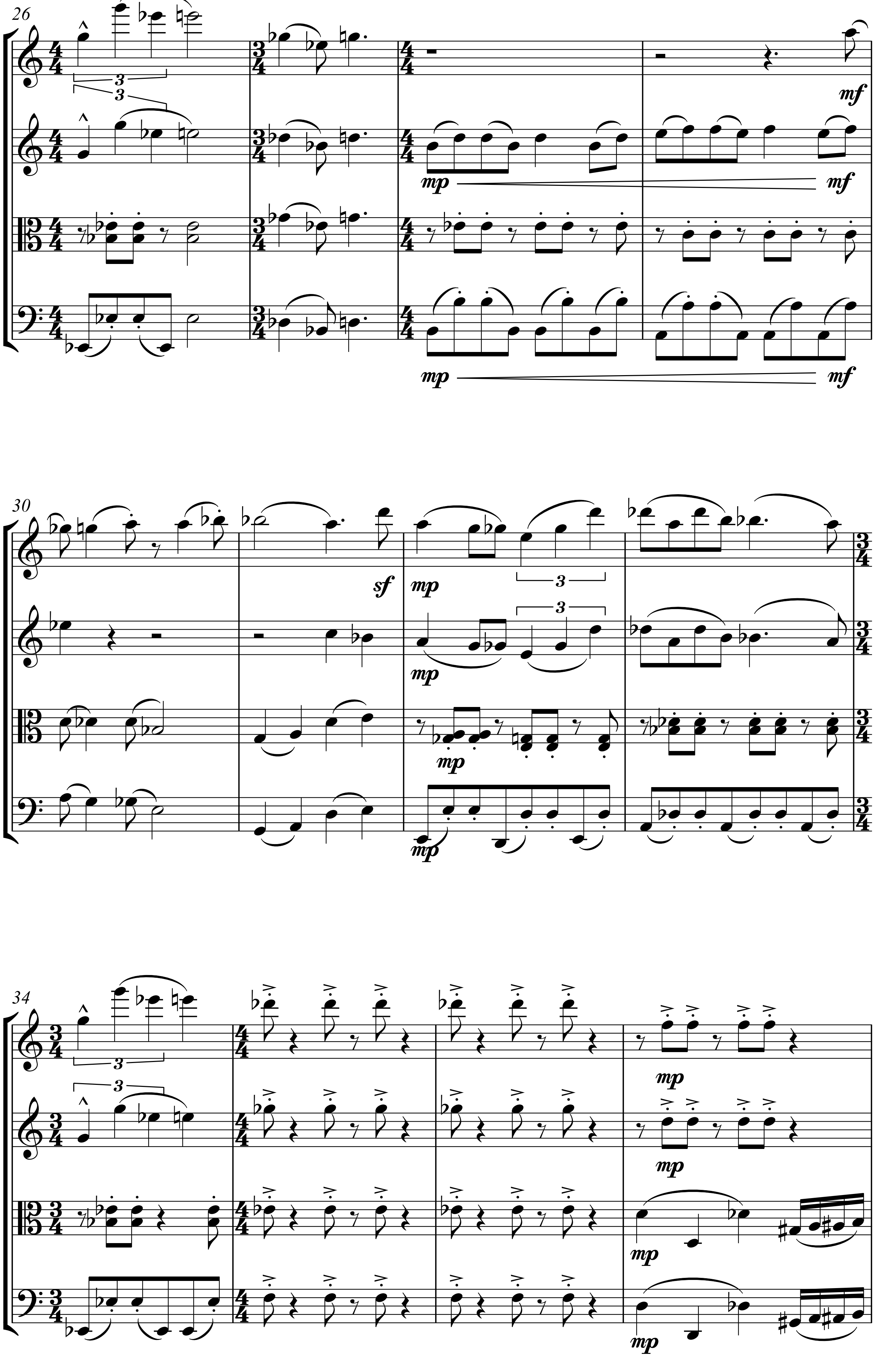

135
Vln. 1
Vln. 2
Vla.
Vc.
mf
mf
mf
mf
139
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
f

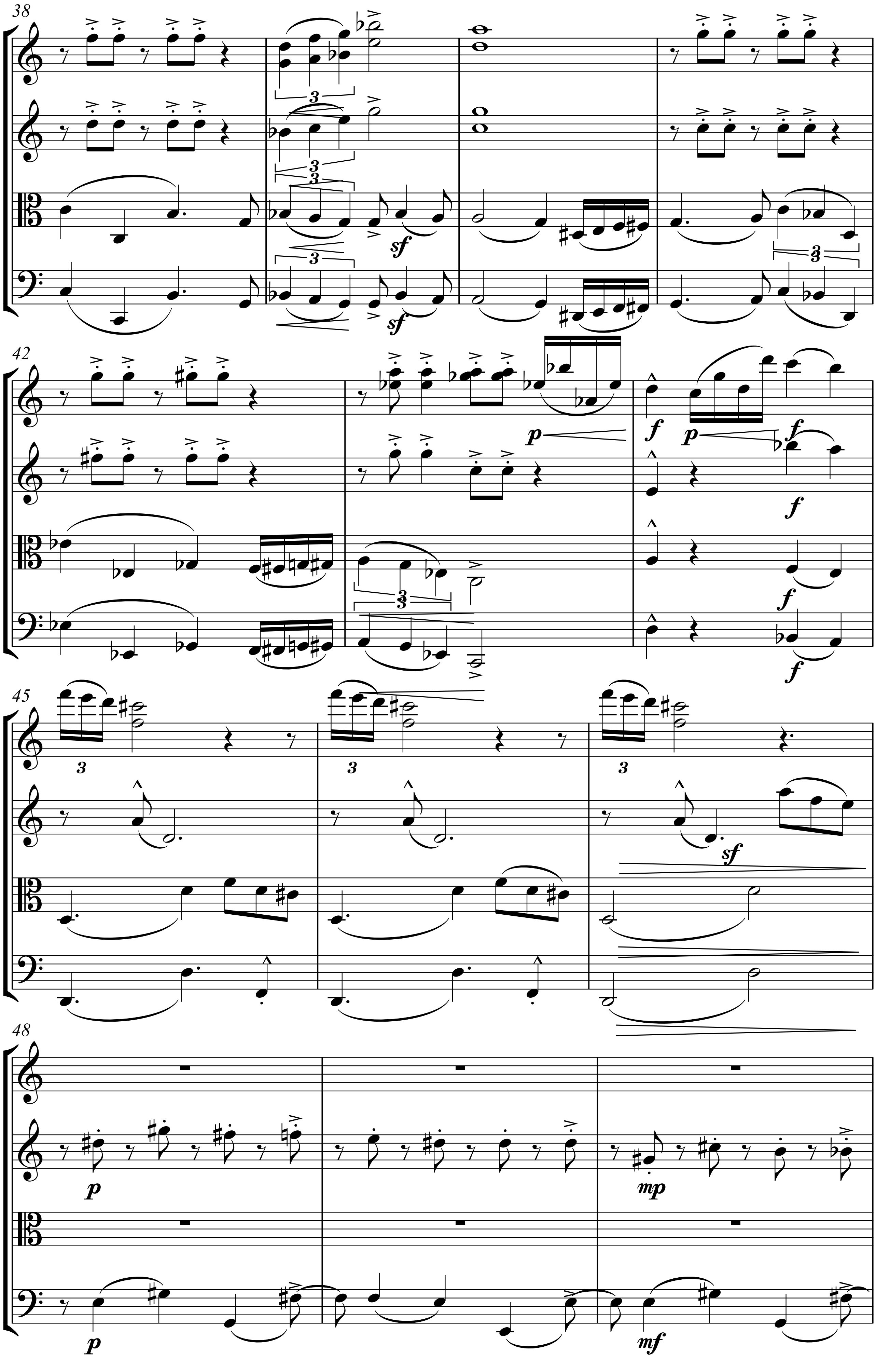
Suite 59 (3)
03:00 am 1 y 44
cuarteto de cuerdas

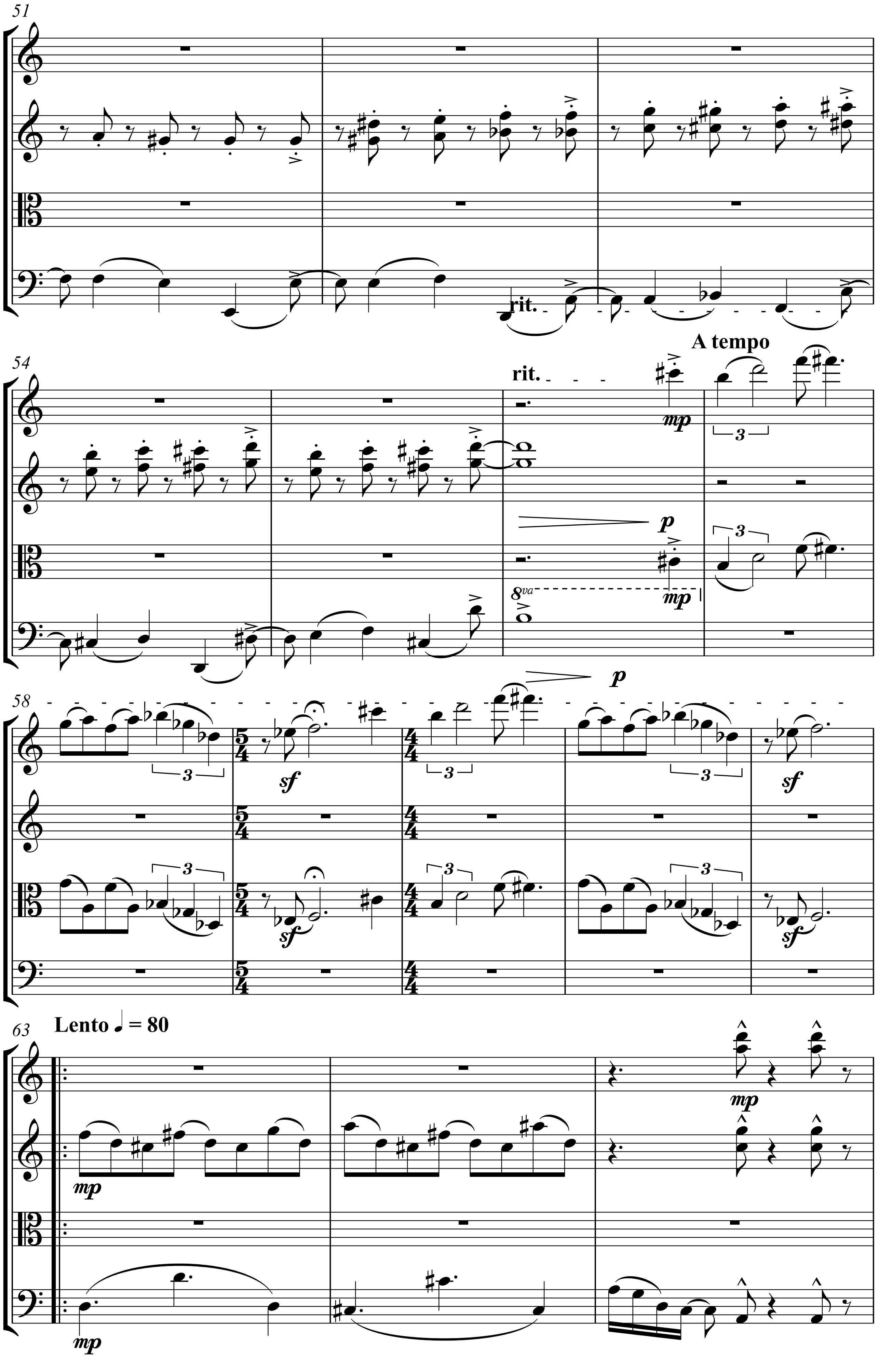
Compositor
Larrea Francosico

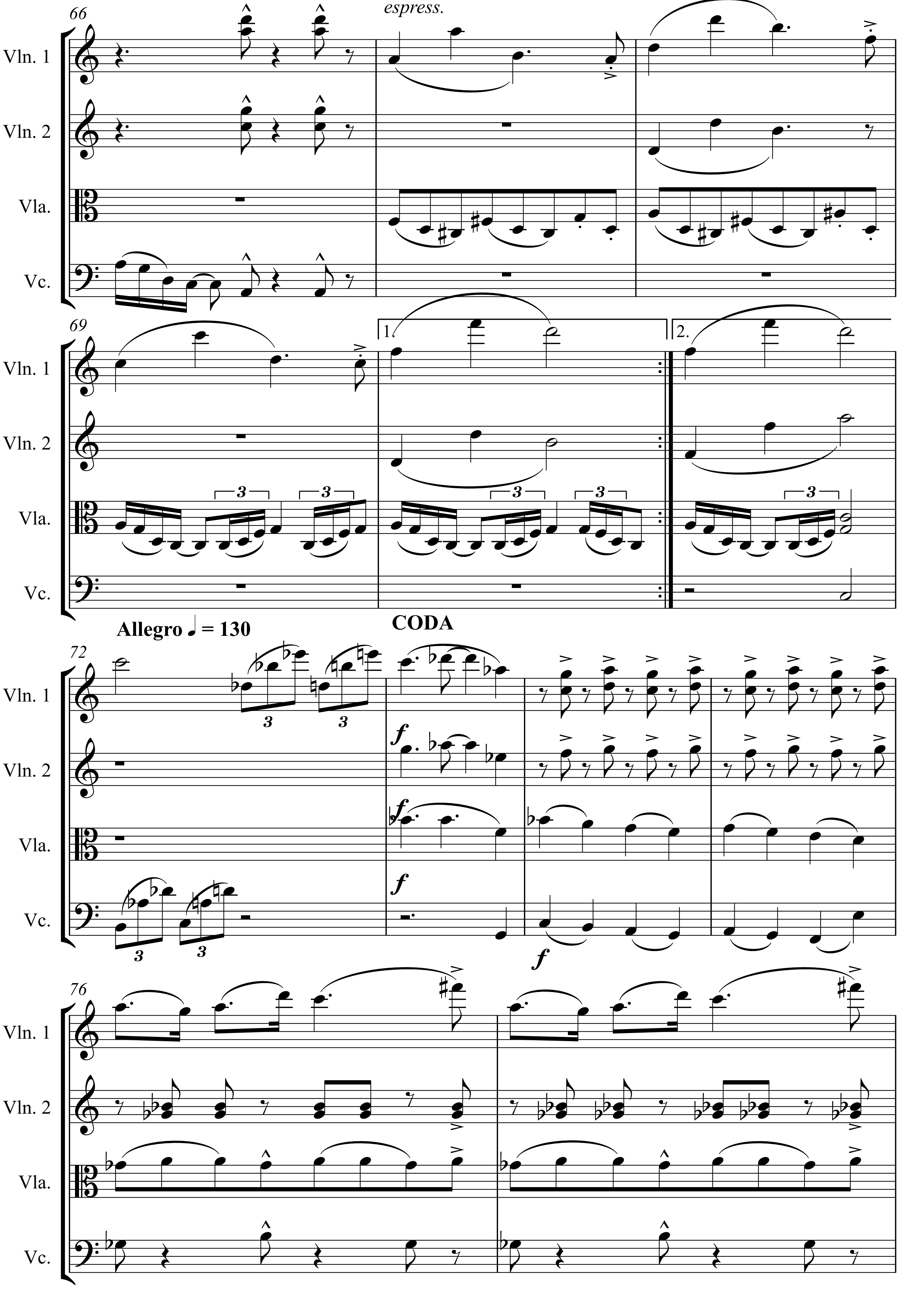


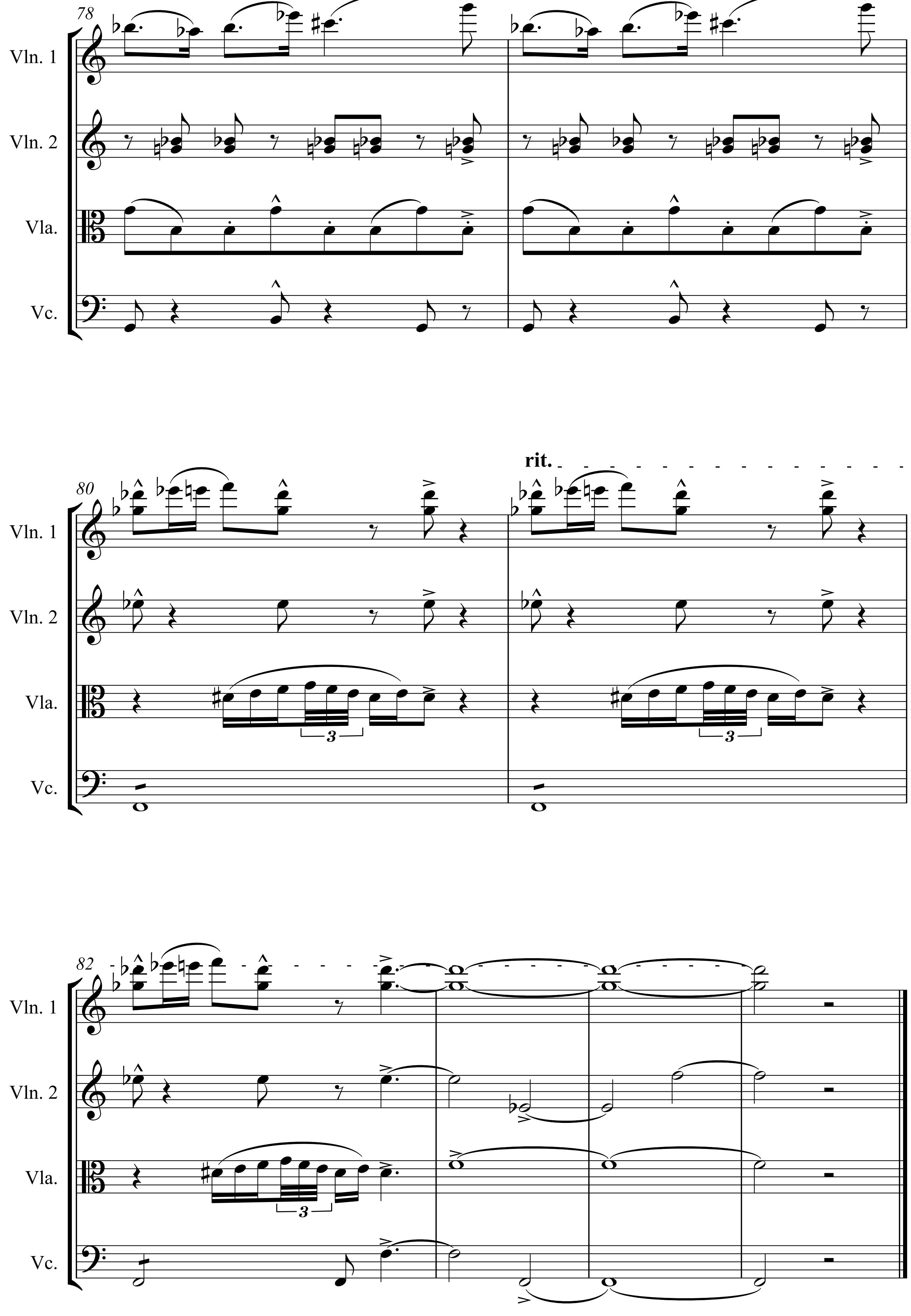

12
Vln. 1
Vln. 2
Vla.
Vc.
16
20
23


26
Vln. 1
Vln. 2
Vla.
Vc.
mf
mp
mf
mp
mf
30
sf
mp
mp
mp
mp
34
mp
mp
mp
mp


38
Vln. 1
Vln. 2
Vla.
Vc.
sf
sf
42
p
f
p
f
f
f
f
45
3
3
3
sf
48
p
p
mp
mf


51
Vln. 1
Vln. 2
Vla.
Vc.
rit.
54
A tempo
rit.
mp
p
8va
58
3
5
4
sf
p
63
Lento ♩ = 80
mp


66
espress.
Vln. 1
Vln. 2
Vla.
Vc.
69
1.
2.
3
Allegro ♩ = 130
CODA
72
f
76


78
Vln. 1
Vln. 2
Vla.
Vc.
80
rit.
Vln. 1
Vln. 2
Vla.
3
Vc.
82
Vln. 1
Vln. 2
Vla.
3
Vc.